

American Moderns, 1910-1960: From O’Keeffe to Rockwell

June 14, 2013 - September 8, 2013

The John and Mable Ringling
Museum of Art

This exhibition presents fifty-seven artworks from the collection of the Brooklyn Museum in an exploration of the myriad ways in which American artists engaged with modernity. Ranging widely in subject matter and style, the fifty-three paintings and four sculptures were produced by leading artists of the day, including Georgia O’Keeffe, Milton Avery, Marsden Hartley, Stuart Davis, Arthur Dove, Rockwell Kent, Joseph Stella, Elie Nadelman, and Norman Rockwell. Significant works by these and other artists in the exhibition exemplify their unique contributions to modern culture.



Marsden Hartley. *Shell*. 1929. Ringling Museum of Art. SN754.
Gift of Mr. and Mrs. William L. Moise, 1964.

Books

Click on the underlined item to be taken to the Library catalog.

[Armstrong, Tom, etc. *200 Years of American Sculpture*. Boston: David R. Godine in association with the Whitney Museum of American Art, 1976.](#)

[Amason, H. H., and Elizabeth C. Mansfield. *History of Modern Art: painting, sculpture, architecture, photography*. 6th ed. Upper Saddle River, NJ: Pearson, Prentice-Hall, 2010.](#)

[Baigell, Matthew. *The American scene: American painting of the 1930's*. New York: Praeger, 1974.](#)

[Carbone, Teresa A., ed. *Youth and Beauty: Art of the American Twenties*. New York: Brooklyn Museum in association with Skira Rizzoli, 2011.](#)

[Contreras, Belisario R. *Tradition and innovation in New Deal Art*. Lewisburg, PA: Bucknell University Press, 1983.](#)

[Corn, Wanda M. *The great American thing: Modern Art and National identity, 1915-1935*.](#)

The John & Mable Ringling Museum of Art

THE STATE ART MUSEUM OF FLORIDA | THE FLORIDA STATE UNIVERSITY

LIBRARY SUBJECT GUIDE

[Berkeley: University of California Press, 1999.](#)

[Cox, Neil. *Cubism*. London: Phaidon, 2000.](#)

Davidson, Abraham A. *Early American Modernist painting, 1910-1935*. New York: Harper and Row, 1981.

[Doss, Erika. *Twentieth-Century American Art*. New York: Oxford University Press, 2002.](#)

[Fer, Briony, David Batchelor and Paul Wood. *Realism, rationalism, surrealism: Art between the wars*. New Haven: Yale University Press in association with the Open University, 1993.](#)

[Fitzgerald, Michael C. *Picasso and American Art*. New York: Whitney Museum of American Art in association with Yale University Press, 2006.](#)

[Greenough, Sarah, ed. *Modern Art and America: Alfred Stieglitz and his New York galleries*. Washington, DC: National Gallery of Art; Boston: Bulfinch Press, 2000.](#)

[Haskell, Barbara. *The American century: art and culture, 1900-1950*. New York: Whitney Museum of American Art in association with W. W. Norton, 1999.](#)

Haskell, Barbara, and Ortrud Westheider. *Modern life: Edward Hopper and his time*. Munich: Hirmer Verlag, 2009.

[Hills, Patricia. *Modern Art in the USA: issues and controversies of the 20th century*. Upper Saddle River, NJ: Prentice Hall, 2001.](#)

[Lane, John R., and Susan C. Larsen, eds. *Abstract painting and sculpture in America, 1927-1944*. Pittsburgh: Museum of Art, Carnegie Institute in association with Harry N. Abrams, 1983.](#)

[Levin, Gail and Marianne Lorenz. *Theme and Improvisation: Kandinsky and the American Avant-Garde, 1912-1950*. Boston: Little, Brown, 1992.](#)

[Lucie-Smith, Edward. *American realism*. London: Thames and Hudson, 2002.](#)

[Mecklenburg, Virginia M. *The Patricia and Phillip Frost collection: American Abstraction, 1930-1945*. Washington, DC: Published for the National Museum of American Art by the Smithsonian Institution Press, 1989.](#)

[Montclair Art Museum. *Precisionism in America, 1915-1941: Reordering Reality*. New York: Harry N. Abrams in association with the Montclair Art Museum, 1994.](#)

LIBRARY SUBJECT GUIDE

[Sherry, Karen A. *American moderns, 1910-1960: from O'Keeffe to Rockwell*. New York: Pomegranate Communications, Inc., in collaboration with the Brooklyn Museum, 2012.](#)

[Stavitsky, Gail and Katherine Rothkopf, eds. *Cézanne and American Modernism*. Montclair, NJ: Montclair Art Museum; Baltimore: Baltimore Museum of Art; New Haven: Yale University Press, 2009.](#)

Electronic Resources

George Wesley Bellows

<http://www.georgebellows.com/>

Guy Pène du Bois

<http://www.youtube.com/watch?v=PSnjFSu7Gkg>

Stuart Davis

http://www.moma.org/collection/artist.php?artist_id=1412

Arthur G. Dove

http://www.phillipscollection.org/research/american_art/bios/dove-bio.htm

Reginald Marsh

<http://www.youtube.com/watch?v=FJJEJTe4848>

<http://www.aaa.si.edu/collections/reginald-marsh-papers-9072/more>

Grandma Moses (Anna Mary Robertson Moses).

<http://www.nmwa.org/explore/artist-profiles/grandma-moses-anna-mary-robertson-moses>

Norman Rockwell

<http://www.nrm.org/>

Max Weber

http://www.nga.gov/exhibitions/weber_1.htm

Museum Resources

Brooklyn Museum of Art

http://www.brooklynmuseum.org/exhibitions/american_moderns/touring.php

Delaware Museum of Art

http://delart.org/american_moderns

The John & Mable Ringling Museum of Art

THE STATE ART MUSEUM OF FLORIDA | THE FLORIDA STATE UNIVERSITY

LIBRARY SUBJECT GUIDE

Everson Museum of Art

<http://www.everson.org/home.php>

Georgia O'Keeffe Museum

<http://www.okeeffemuseum.org/>

The John and Mable Ringling Museum of Art

<http://www.ringling.org/>

For further assistance please contact us at library@ringling.org.



The John & Mable Ringling Museum of Art

THE STATE ART MUSEUM OF FLORIDA | THE FLORIDA STATE UNIVERSITY